

Announcements.

ACADEMY OF MUSIC.—NORMA.—*Open every day of the season, and positively the last appearance.*

STRAKOSCH'S ITALIAN OPERA.—Two Grand Performances for the Benefit of MAURICE STRAKOSCH.

THIS (FRI.) EVENING.—*At 8 o'clock, when Madame CORTESE will make her last and only appearance in Bellini's Grand Opera of NORMA.*

SIGNOR CORTESE in her celebrated character of NORMA, with a most powerful cast.

Madame Stanhope.—Adelina.

Mme. Jules.—Oretova.

Miss Loring.—Adelina.

50 cents extra; Family Circle, 50 cents; Auditorium, 25 cents.

T. ADDISON RICHARDS, Cor. 25th.

On SATURDAY, June 18, at 1 o'clock.

GRAND GALA MATINEE.—*IL POLIUTO.*

IMPORTANT NOTICE.

Those who purchase tickets for Norma will receive a admission ticket for the Matinee on Saturday.

The Free List entirely suspended.

ACADEMY OF MUSIC.—IL POLIUTO.

MATINEE.—*CLOSING MATINEE.*

SATURDAY, June 18, at 1 o'clock; doors open at 12, last appearance in New York.

Signora ADELAIDE CORTESE.

Last appearance of Signor BELLONI.

Signor AMODIO.

In Doctor's stand comic.

IL POLIUTO, or IL MARTIRI.

MAGNIFICENT ENSEMBLE.

painted especially for the work by Signor Calvo, pupil of Allegri.

NEW AND CHARACTERISTIC COSTUMES.

INTERIOR OF THE CATACOMBE.

The Triumphal Entrance of VERDINI and MAYLINE, with a

FULL MILITARY BAND ON THE STAGE.

M. APTOMMA, the celebrated harpist, has been engaged for

the accompaniment of his instrument.

Conductor.

Tickets of the house, \$1, can be obtained at all the

usual ticket offices.

ACADEMY OF MUSIC.

A GRAND DAY AND EVENING PERFORMANCE

IN HONOR OF THE COMMEMORATION OF THE MARTYRS IN

THE ITALIAN HOME OF INDEPENDENCE.

The Committee have the honor to announce that

ALL PROMINENT ARTISTS

at present in New York having most generously volunteered their services, the same to appear in this grand performance.

PROGRAMME OF ENTERTAINMENTS

to take place on WEDNESDAY, June 22, 1850.

The following artists will appear:

MARIELLA GAZZETTA, Adelina CORTESE,

MISS PARKE, Miss ALDINI,

Signori BRIGOLINI, STEFANI, AMODIO, GASPARONI, and

Signor GNONE.

The celebrated batonists, who will make their first appearance in the United States.

GRAND MATTINE AT ONE,

will be given Verdini's opera of

II. LA SCREWARE, at 8 p.m.,

with Mme. Gazzaniga, Miss ALDINI, Signori Stefani, Gnone and

Gasparroni.

Conductor.

Signor NICOLAI.

In the course of the EVENING,

LA MARELLAISE, PRINCE OF ADMISSION.

To the Matine, (at 10 o'clock),

(No received seats).

Family circle, .50 cents; Amphitheatre, .25 cents;

Double tickets, .75 cents.

.25 admitting to the Matine and the evening performance, including a reserved seat for the evening.

Tickets for the Matine will be had at the usual ticket offices, including hotel and indoor.

Tickets for the evening performance can only be had at the Academy of Music and Root & Anthony's, corner of Nassau and Pine.

Tickets may likewise be had at the door of the Committee.

V. BOTTA, President.

O. FABRICOTTI, Treasurer.

G. Albinoli,

D. G. Cecarelli,

G. F. Fabri,

E. F. Spiegel.

BY SPECIAL REQUEST.

WOODWORTH'S ROOMS,

MATTHEWS' MASSETT,

and Mrs. M. A. FINE'S.

ON MARDI GRAS, the 18th inst., at

On which occasion he will have the honor of repeating his much

admired entertainment of

"SONG AND CHIT-CHAT OF TRAVEL IN MANY LANDS."

And of introducing, for the first time in New York, the thrilling

scene of the "DEATH OF POOR JOE!"

From the House,

50 cents, to be had either here, also, at WM. HALL, & SON, and of FIRTH, POND & CO.

Doors open at 1 p.m. To commence at 2 o'clock.

A CARD.

Mr. H. L. BATEMAN respectfully announces to the public

and managers of theaters that he has concluded an engagement with Mrs. MATILDA HERON ST. JEPEL for a term of

two years, during which period she will fill the principal parts in the theater.

He has been engaged in the cities of

Great Britain, Ireland, Australia, &c. &c. Mrs. Matilda Heron St. Jepeh has added to her repertoire several original plays of

peculiar interest, calculated to exhibit her beauty and poise

genius in its loftiest type. Mr. Bateman feels confident that

she will occupy the highest position in the American Stage

as assayed by the voice of the public and the critics of this country—she will have no difficulty in convincing the European audience of her claims to the laurel of the Queen of Tragedy. Many

days of pleasure are in store for us all.

Mr. Bateman will address

H. L. BATEMAN,

No. 44 Great Jones-st., New York.

METROPOLITAN THEATER.—(Broadway, opposite Bondet.)

Solo Lessee and Manager.—Mr. F. B. CONWAY.

EIGHTH NIGHT.

GREAT COMBINATIONS STAR COMPANY!

FRIDAY EVENING, June 17,

FOR THIS NIGHT ONLY.

By special request JOHN BULL.

Mr. W. R. Blake

John Brougham

Mr. C. M. D.

Mr. J. D. D.

Mr. G. Farren

Mr. W. R. Reynolds

Mr. T. D. Davy

Mr. J. D. D.

Lady Caroline Braymore.

Mr. F. F. Conway

Miss Adela Clift

Mr. W. H. Smith

During the evening performances by the superb Orchestra under the direction of Mr. F. D. Whittleton.

IN PREPARATION.

A new and original play, in five acts, by John Brougham, entitled

ART AND ARTIFICE.

Acting Manager

WALLACK'S THEATER.

SUMMER SEASON.

GREAT SUCCESS

of These Young American Players.

Mr. and Mrs. W. J. FLORENCE.

TO-NIGHT.

FRIDAY EVENING, June 17,

FOR THIS NIGHT ONLY.

By special request JOHN BULL.

Mr. W. J. Florence

Mr. F. F. Conway

Miss Adela Clift

Mr. W. H. Smith

During the evening performances by the superb Orchestra under the direction of Mr. F. D. Whittleton.

IN PREPARATION.

A new and original play, in five acts, by John Brougham, entitled

ART AND ARTIFICE.

Acting Manager

BARNUM'S AMERICAN MUSEUM.

BEST COMEDY EXTRAVAGANT.

Performed by the

VERY BEST COMPANY

OF COMEDIANS.

THE STARS.

FRIDAY, June 17, 1850.

EVENING, at 7 o'clock,

ENTIRE STRENGTH OF THE NEW COMPANY.

After which, BARNEY THE BARON.

AFTERNOON, at 3 o'clock.

THE SONG OF THE REPUBLIC, followed by THE TALES OF THE FOREST.

The Auditorium, Haymarket.

PERFORMANCE ON SATURDAY AFTERNOON at 2 o'clock.

Dress Circle, 50 cents; Family Circle, (Cubby-hole,) 25 cents.

Parquet seats 15 cents additions.

WOODS MINSTRELS.

NEW YORK, BROADWAY.

THE OLDEST AND LARGEST TRACT IN THE WORLD.

E. L. DAVENPORT, E. EDDY,

H. A. PERRY, HARRY PEARSON,

<p